



Fourier Synthesis of Optical Waveforms

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Overview

- Introduction to Pulse Shaping
- Our Approach
 - Phase locking to an optical frequency comb
- Demonstration
 - 100 GHz waveforms
- Future directions
- Conclusion

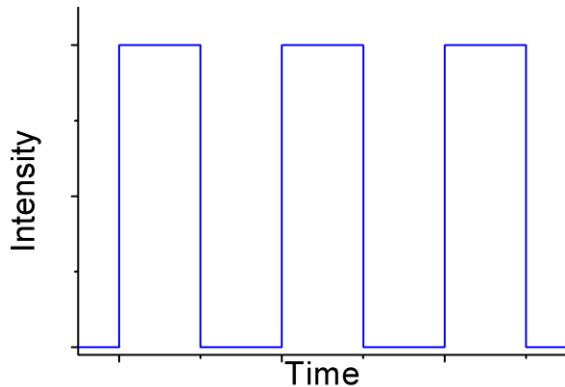
Introduction to Pulse Shaping

Optical Pulse Shaping

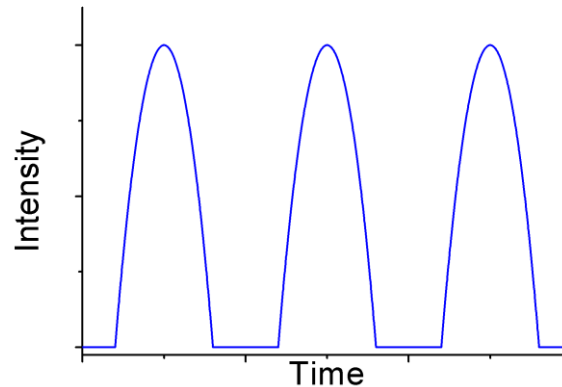
Refers to customising the shape of optical pulses in the temporal (and spectral) domain

Examples:

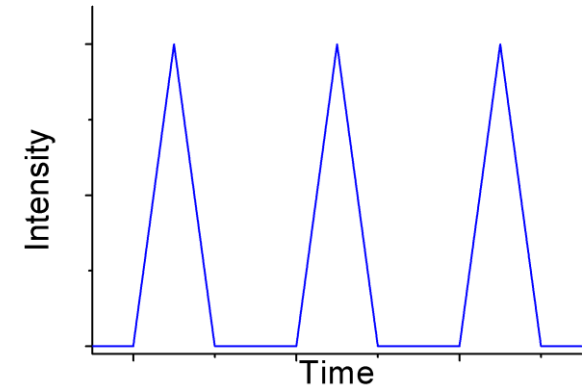
Rectangular



Parabolic



Triangular



Optical Pulse Shaping

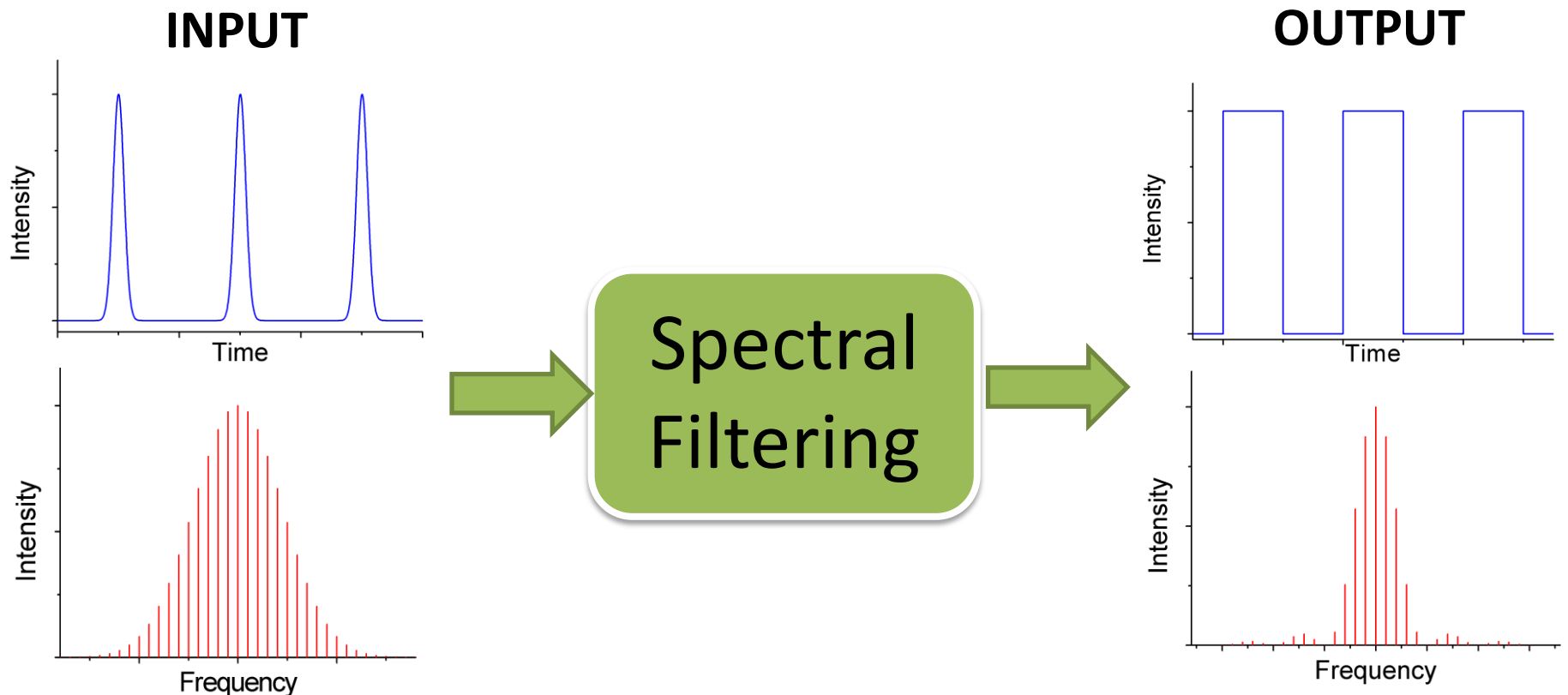
Applications for shaped optical pulses

- Optical signal processing
 - wavelength conversion
 - Pulse retiming
- Coherent control
 - chemical reactions
- General optical tool
 - Similar to RF arbitrary waveform generator

Optical Pulse Shaping

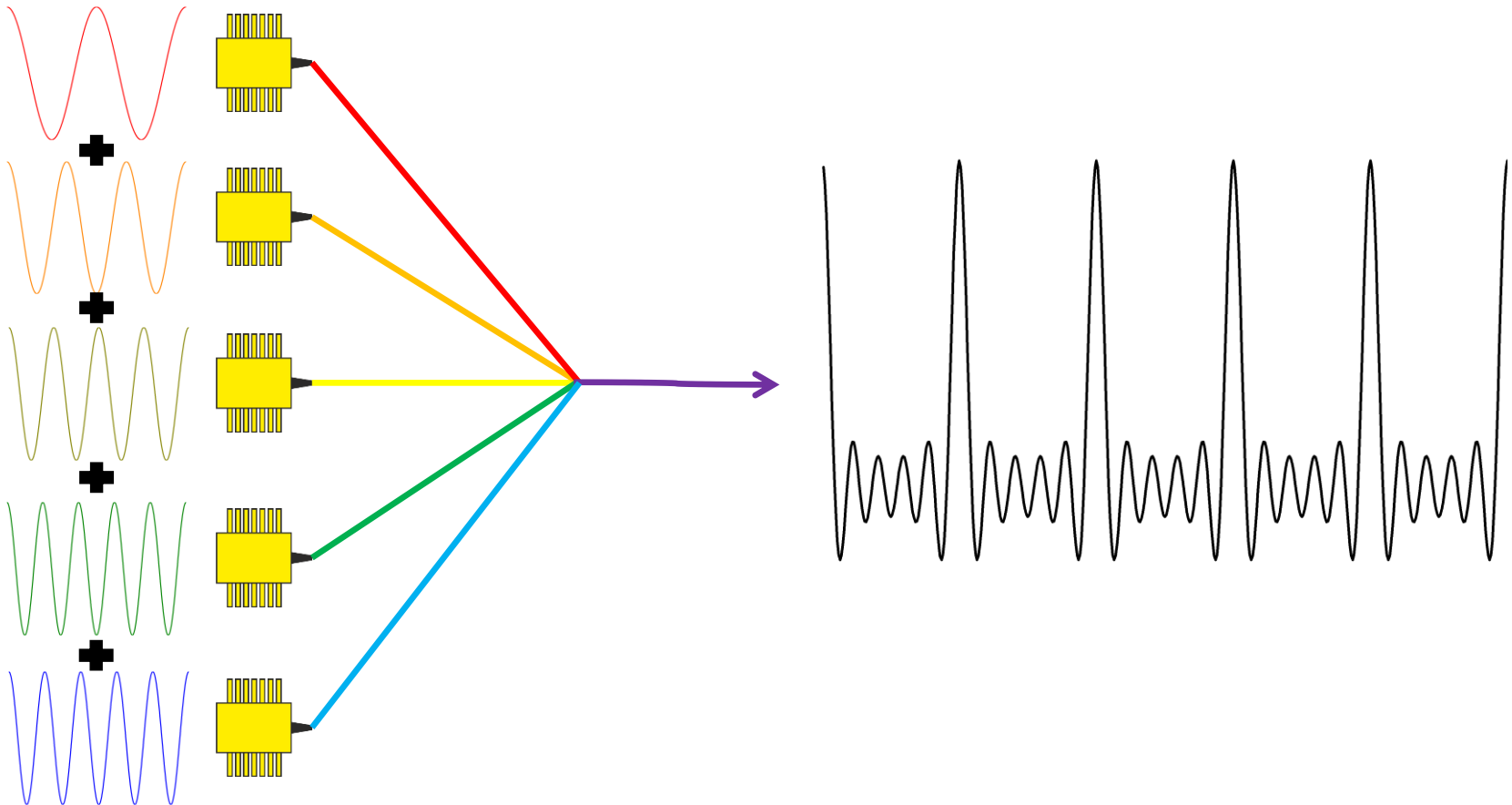
Traditionally done by spectral filtering

- Re-shaping pre-generated pulses into desired waveform



Fourier Synthesis

Build up pulses by combining many continuous wave lasers with different frequencies



Fourier Synthesis

Advantages

- ✓ Tunability of repetition rate
- ✓ High power
 - Limited by power of each laser
- ✓ High optical signal to noise ratio (OSNR)
- ✓ Highly energy efficient
 - Only generate required components

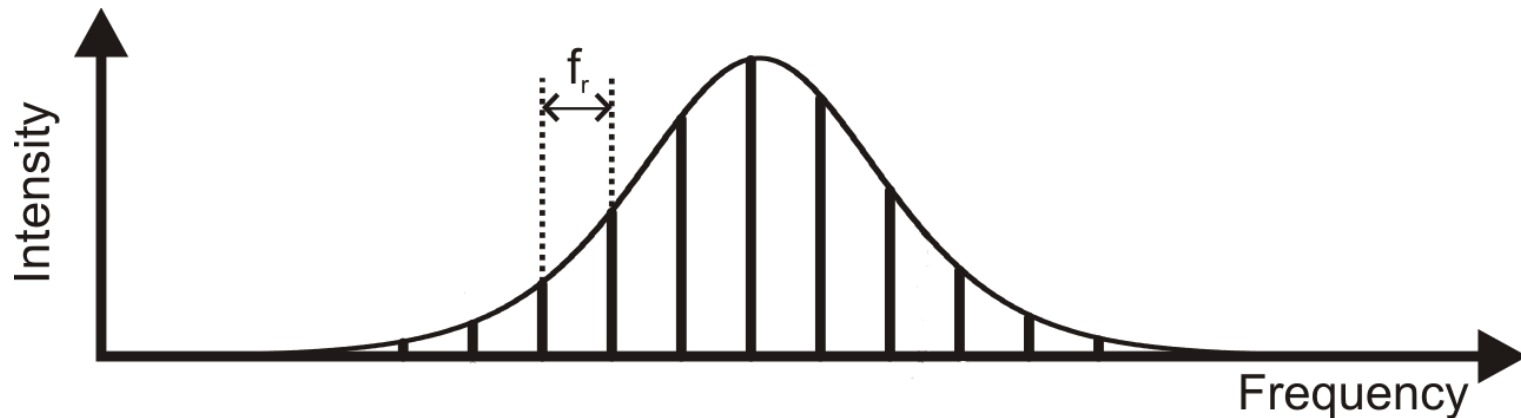
Disadvantages

- × Precise frequency spacing
- × Coherence between lasers required
- × Cost/complexity
 - 1 laser + various components required per frequency mode
 - Difficult to scale up

Our Approach: Phase locking to an optical frequency comb

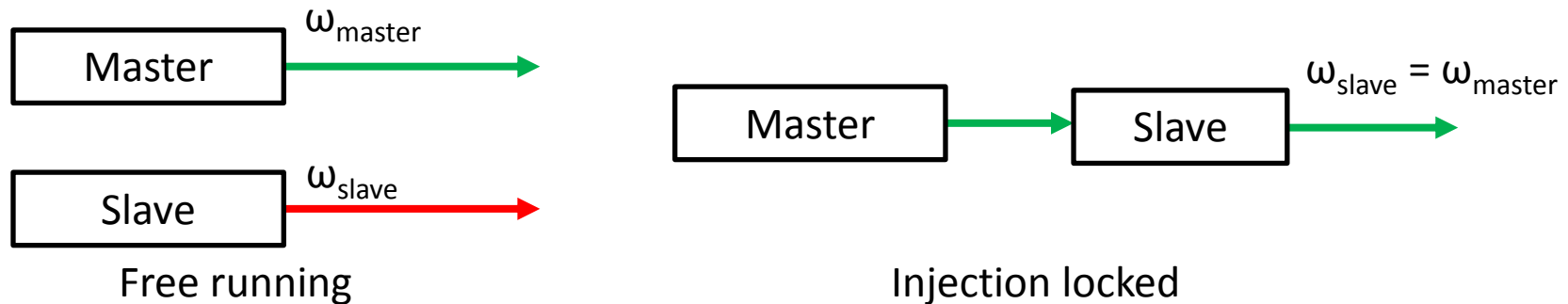
Optical Frequency Combs

- Combs have:
 - A large number of discrete modes – ‘comb modes’
 - Constant frequency spacing
- Frequency comb can act as a ‘frequency ruler’ to ensure exact frequencies between lasers



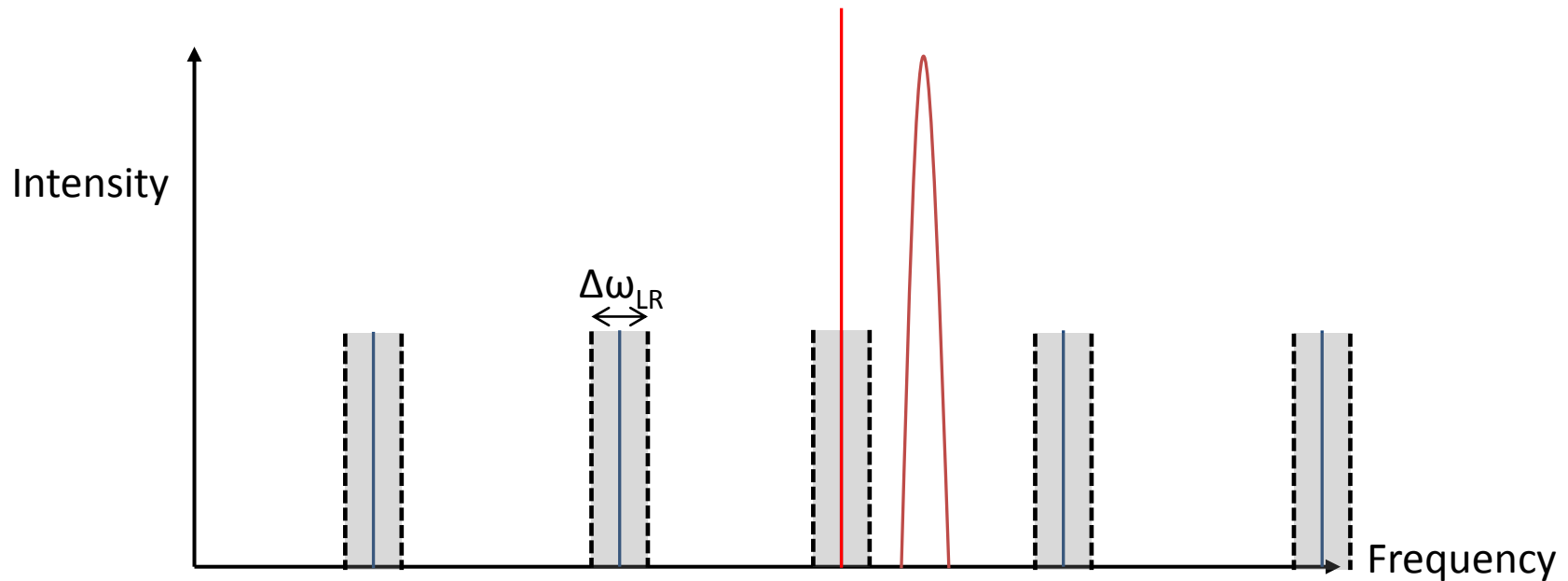
Optical injection locking

- One laser ('slave') adopts the frequency of another laser ('master') due to coupling

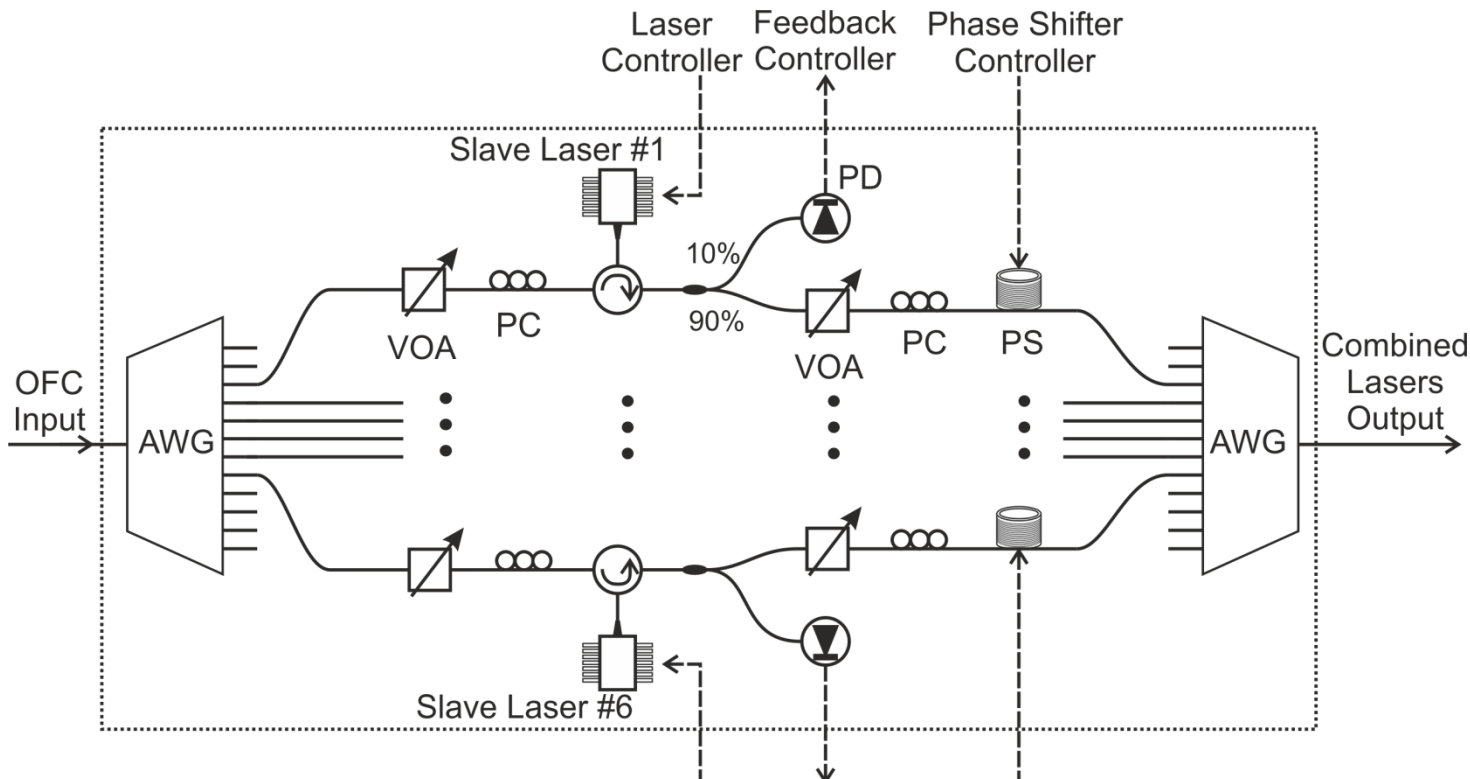
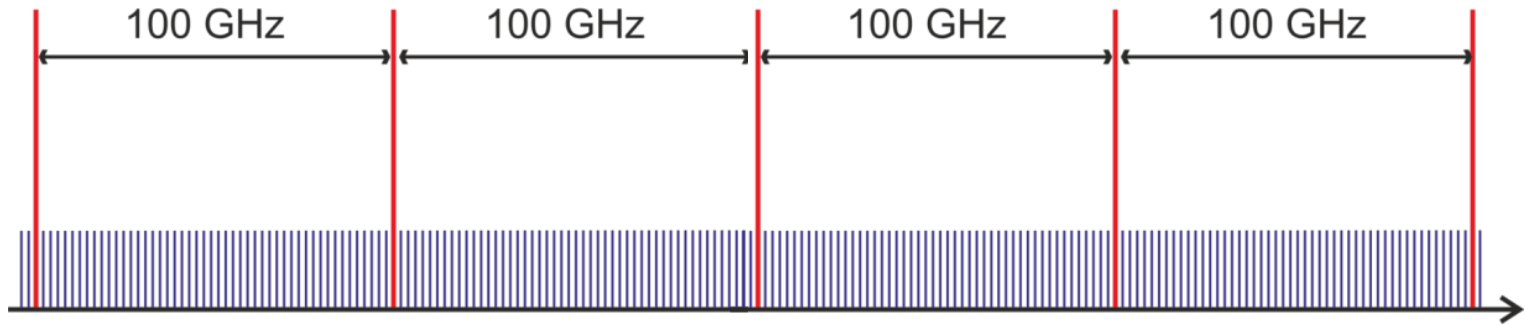


- Locking is maintained while the difference in free running frequencies is within the **locking range** ($\Delta\omega_{\text{LR}}$)

Injection locking to a frequency comb



Experimental Set Up

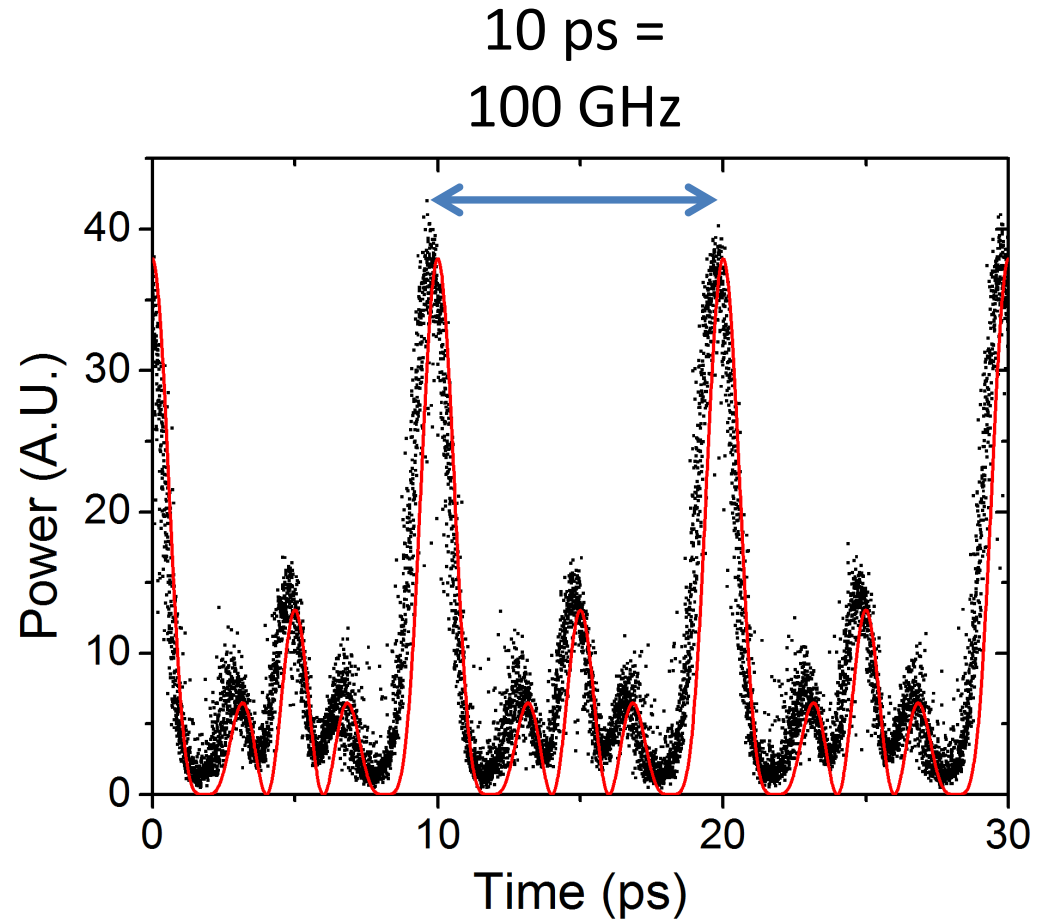
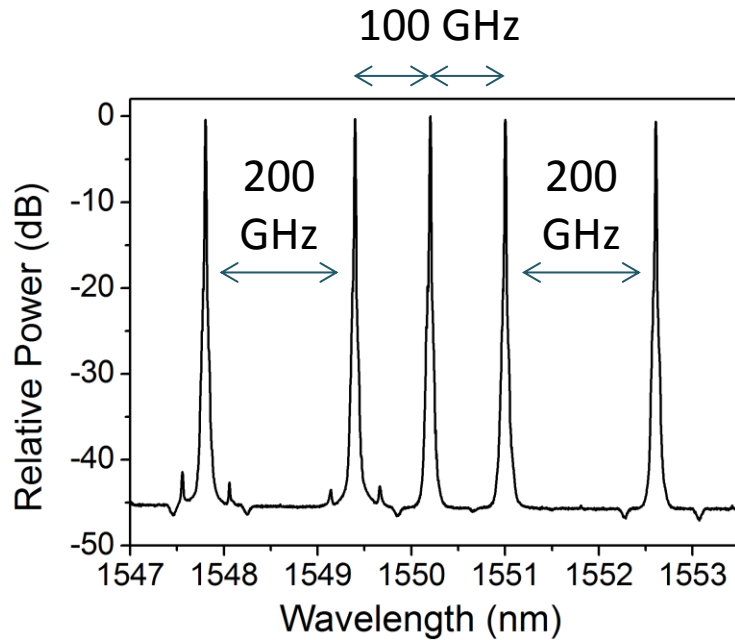


Measured waveforms using an optical sampling oscilloscope (500 GHz bandwidth)

Results

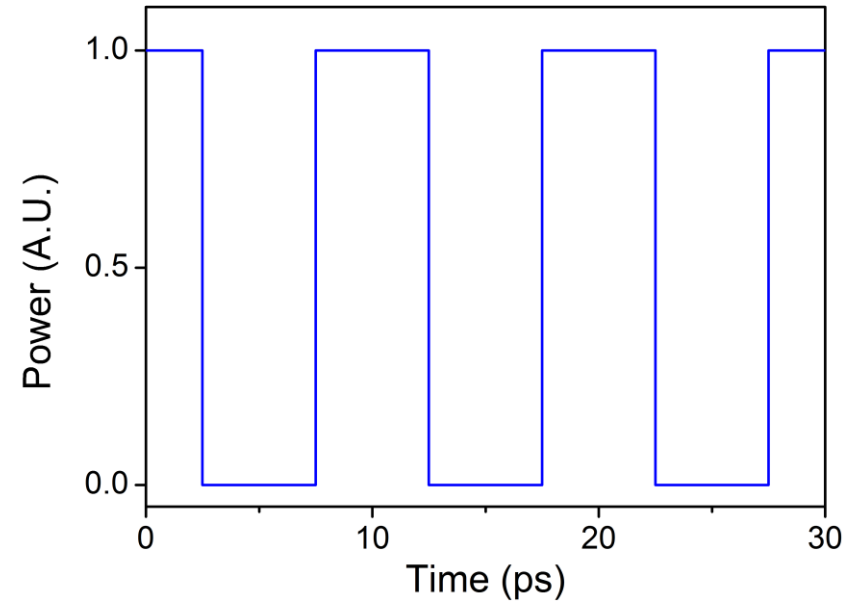
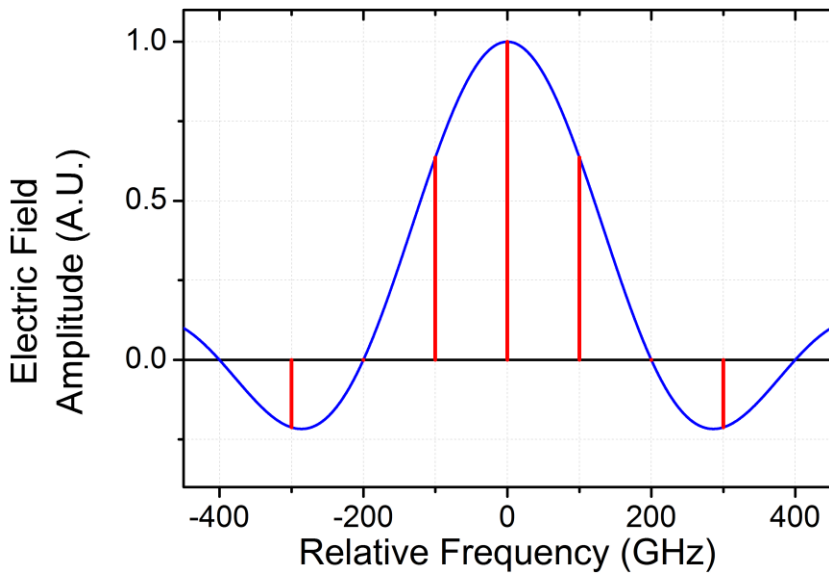
Results

Pulses – Phase Alignment



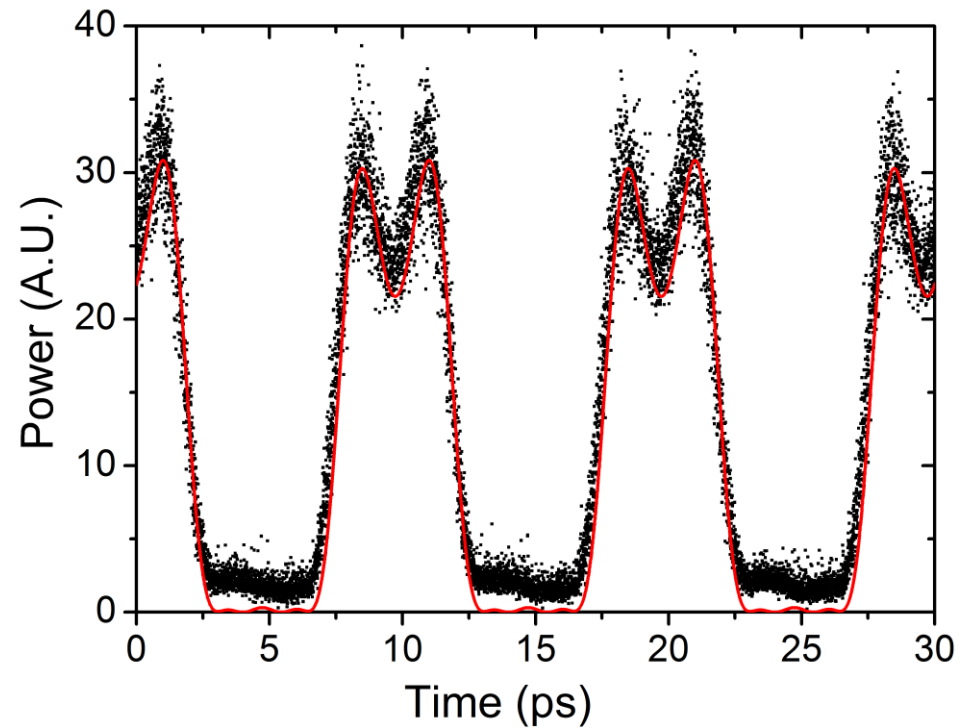
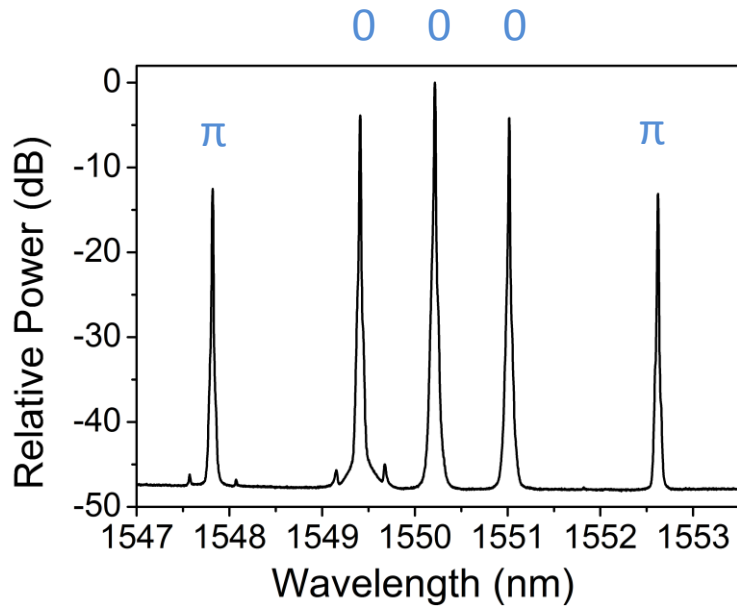
Results

sinc-spectrum flat top pulses



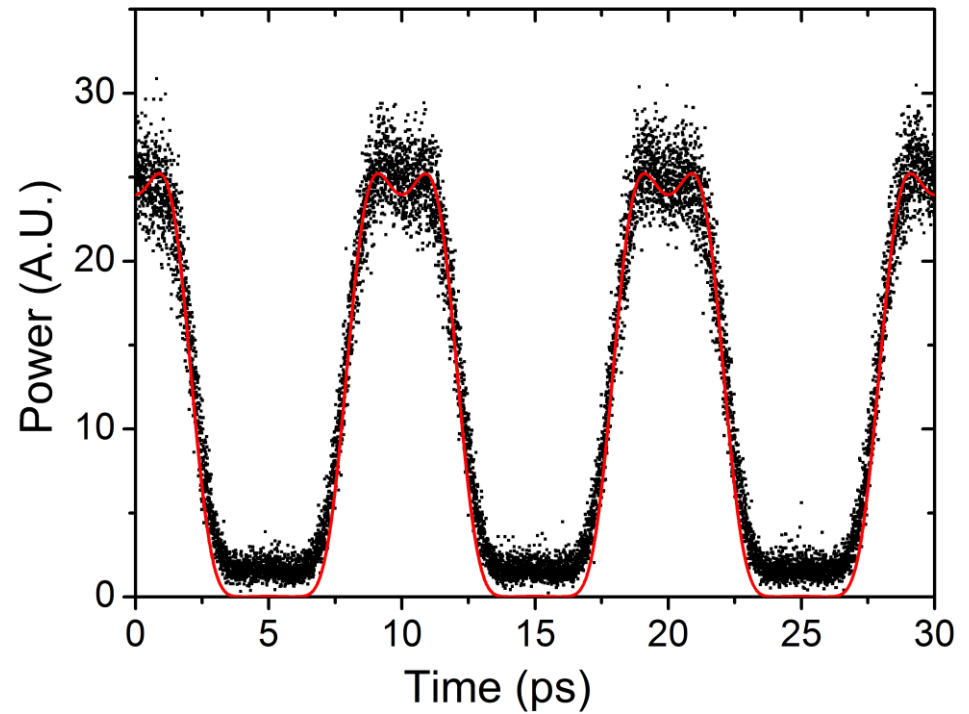
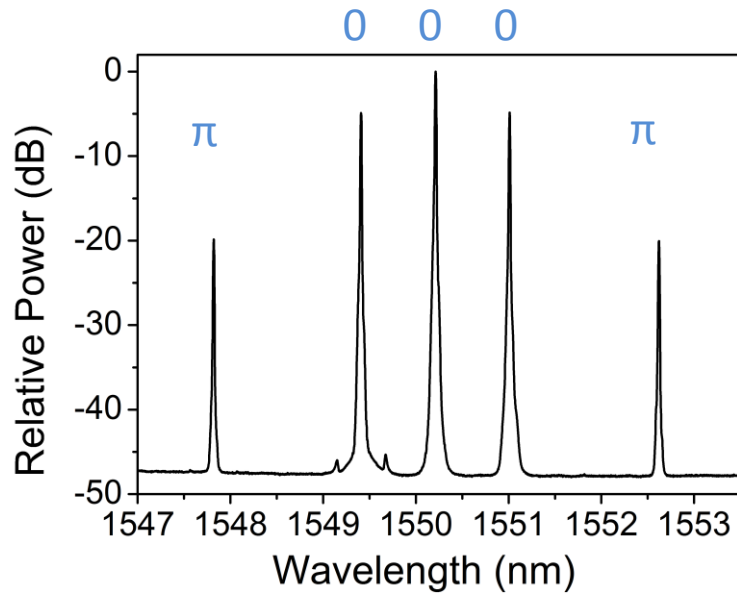
Results

sinc-spectrum flat-top pulses



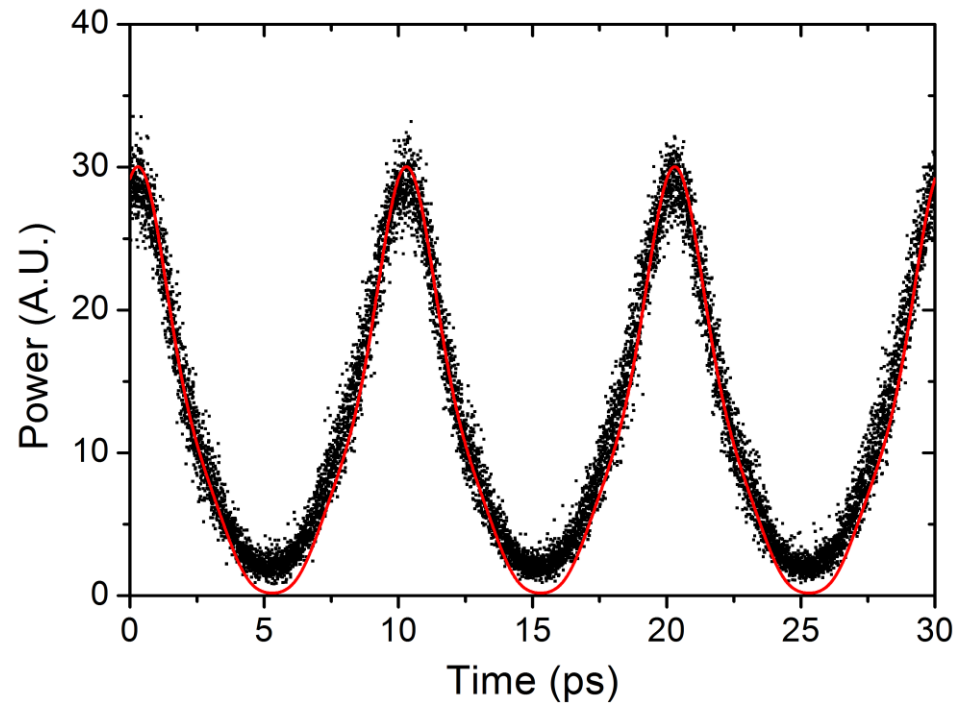
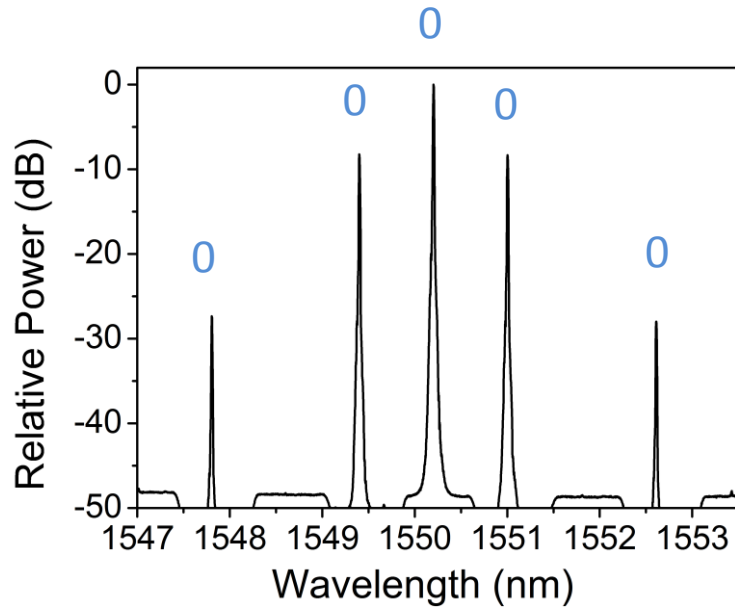
Results

Apodised sinc-spectrum flat-top pulses



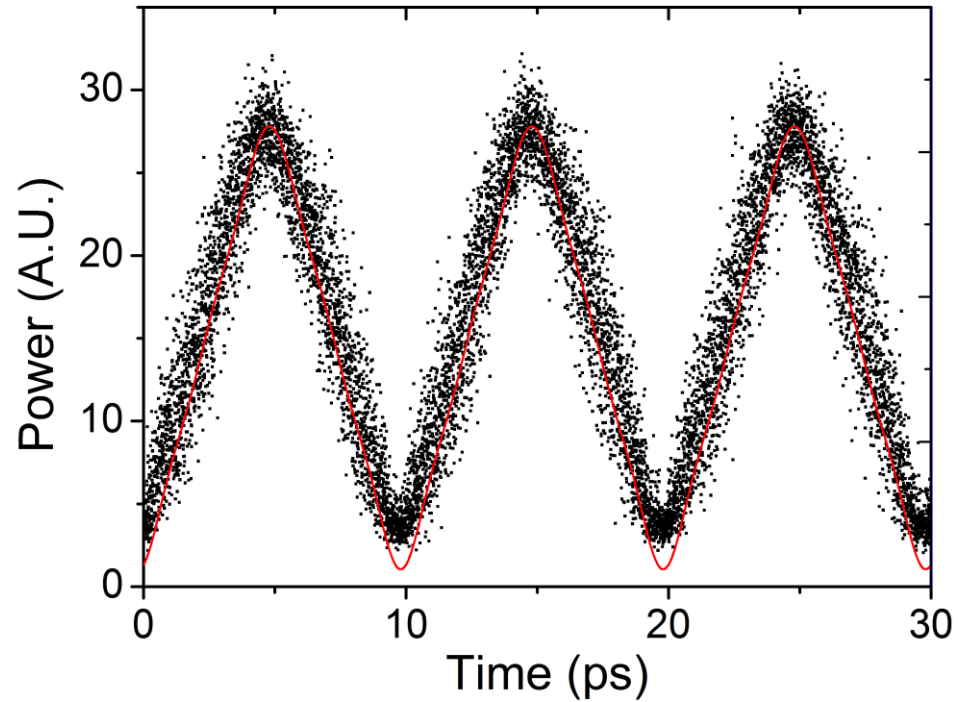
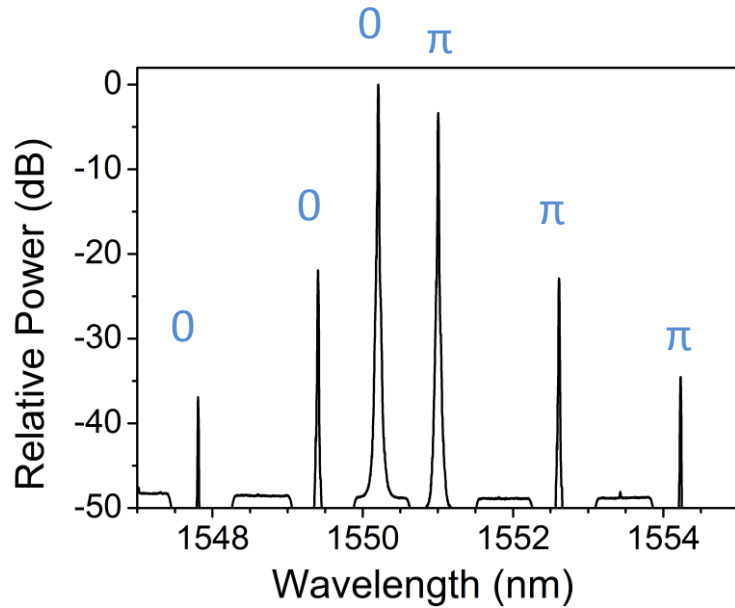
Results

sinc²-spectrum Dark-parabolic pulses



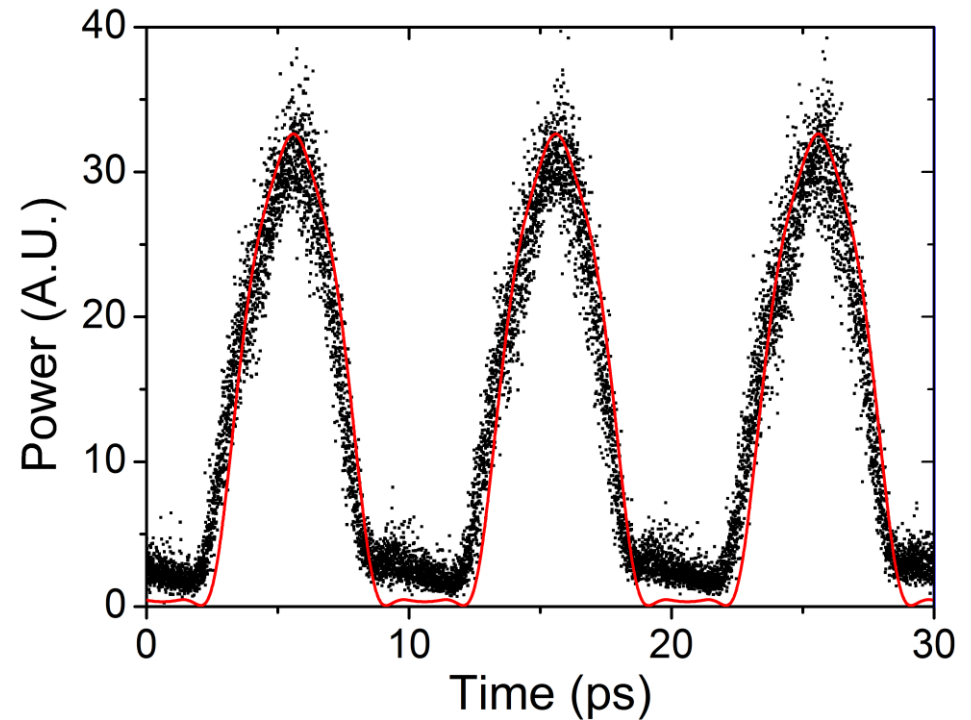
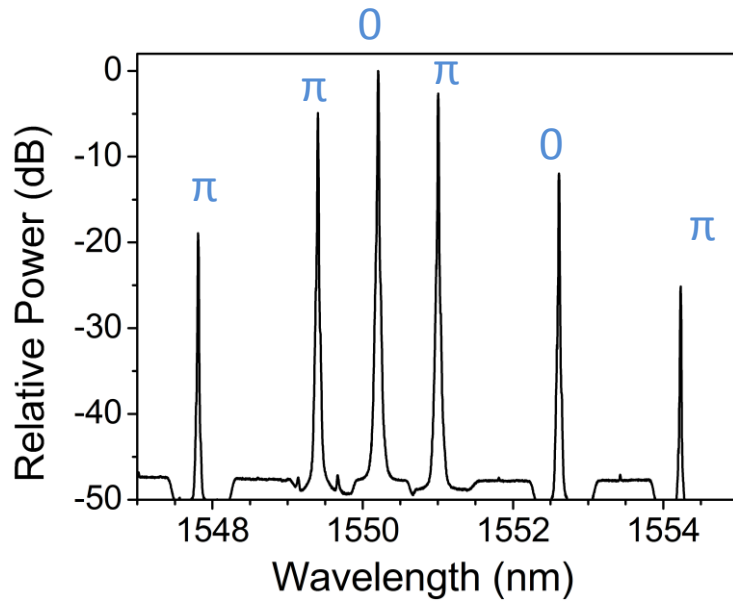
Results

Triangular pulses



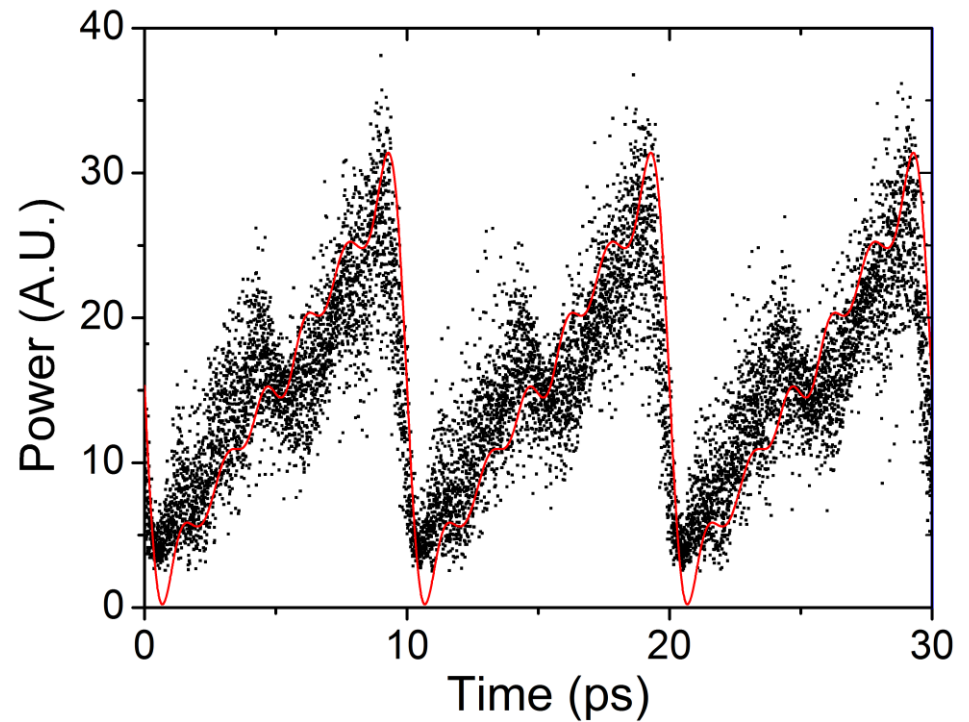
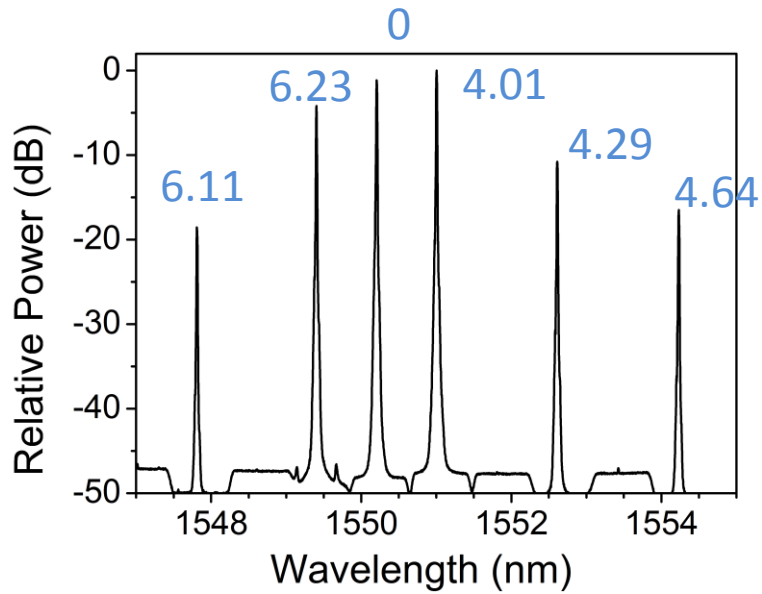
Results

Bright Parabolic pulses



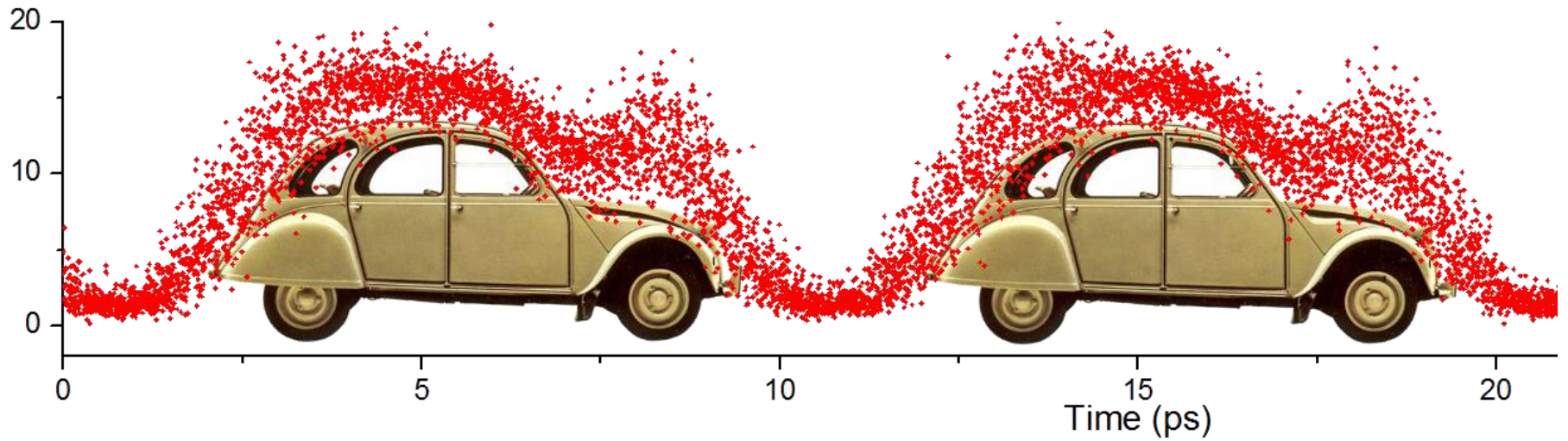
Results

Sawtooth Pulse



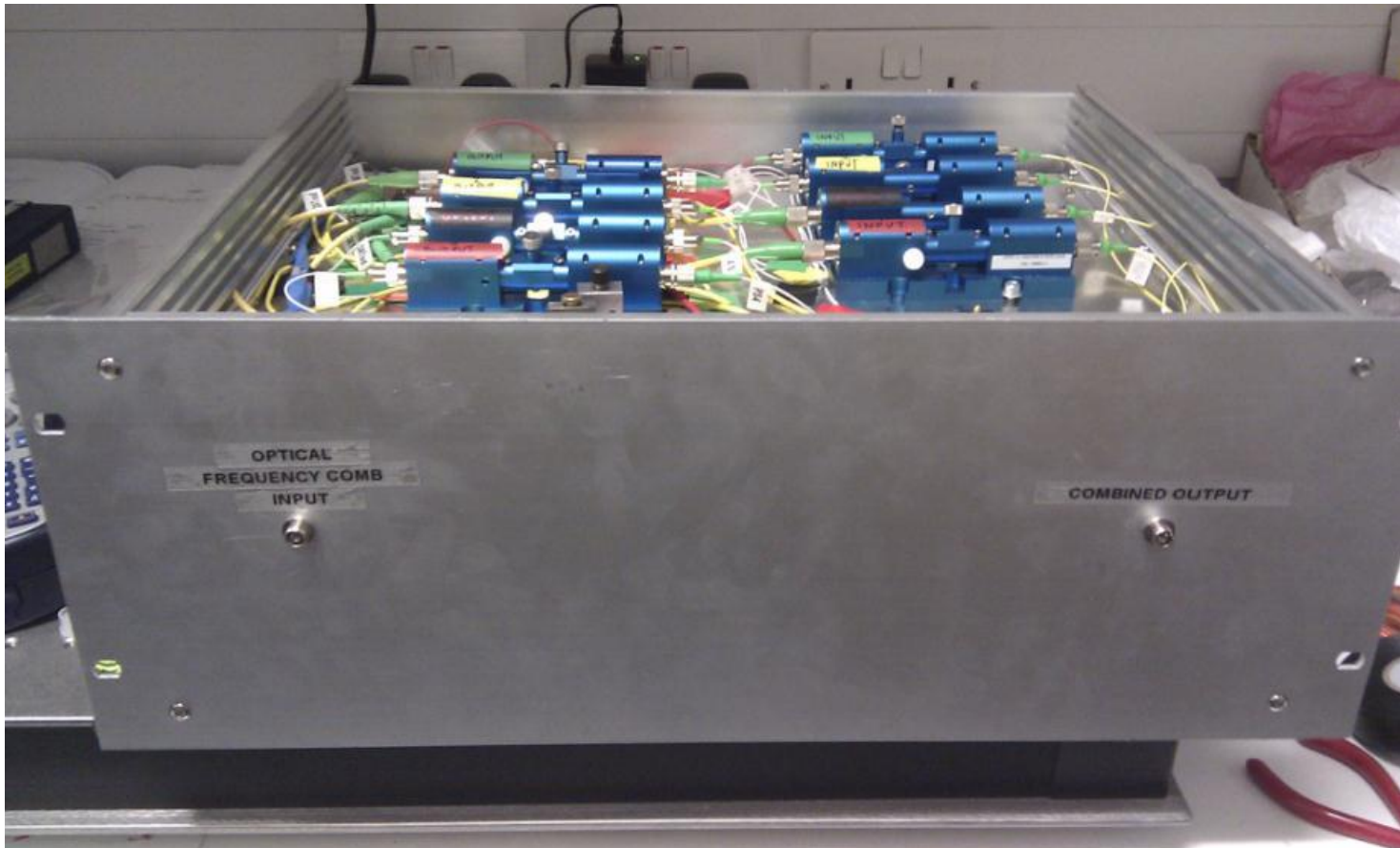
Results

Optical Citroën 2CV



Future plans

- More lasers
- Integrated device



Conclusion

Conclusion

- Optical Injection locking to phase lock semiconductor lasers to an optical frequency comb
- Fourier synthesis of optical waveforms by combining multiple locked lasers together
- With integrated optics can lead to a compact and useful device

The End

Thank you for your attention

Acknowledgements

Radan Slavík, David Richardson

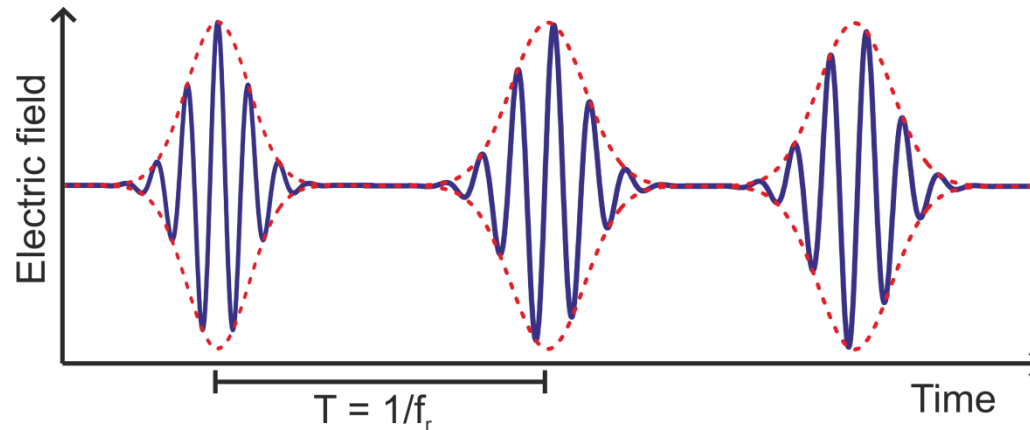
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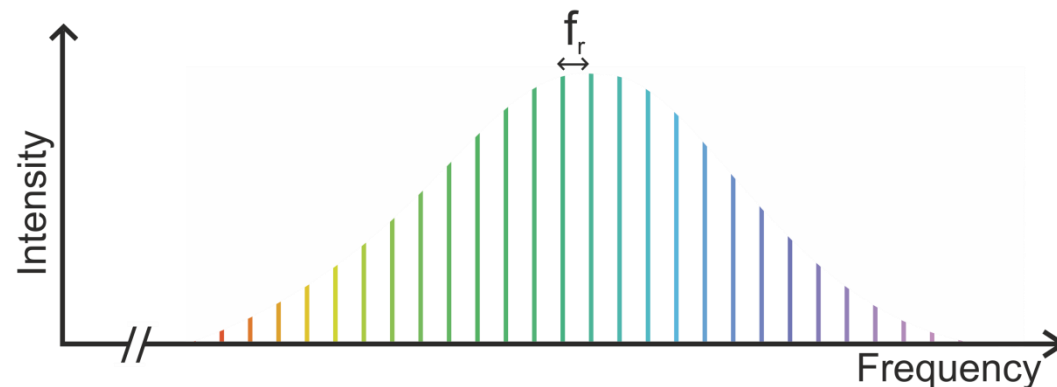
Fourier Transform

A periodic function can be decomposed into a series of sine and cosine functions

Temporal
Domain

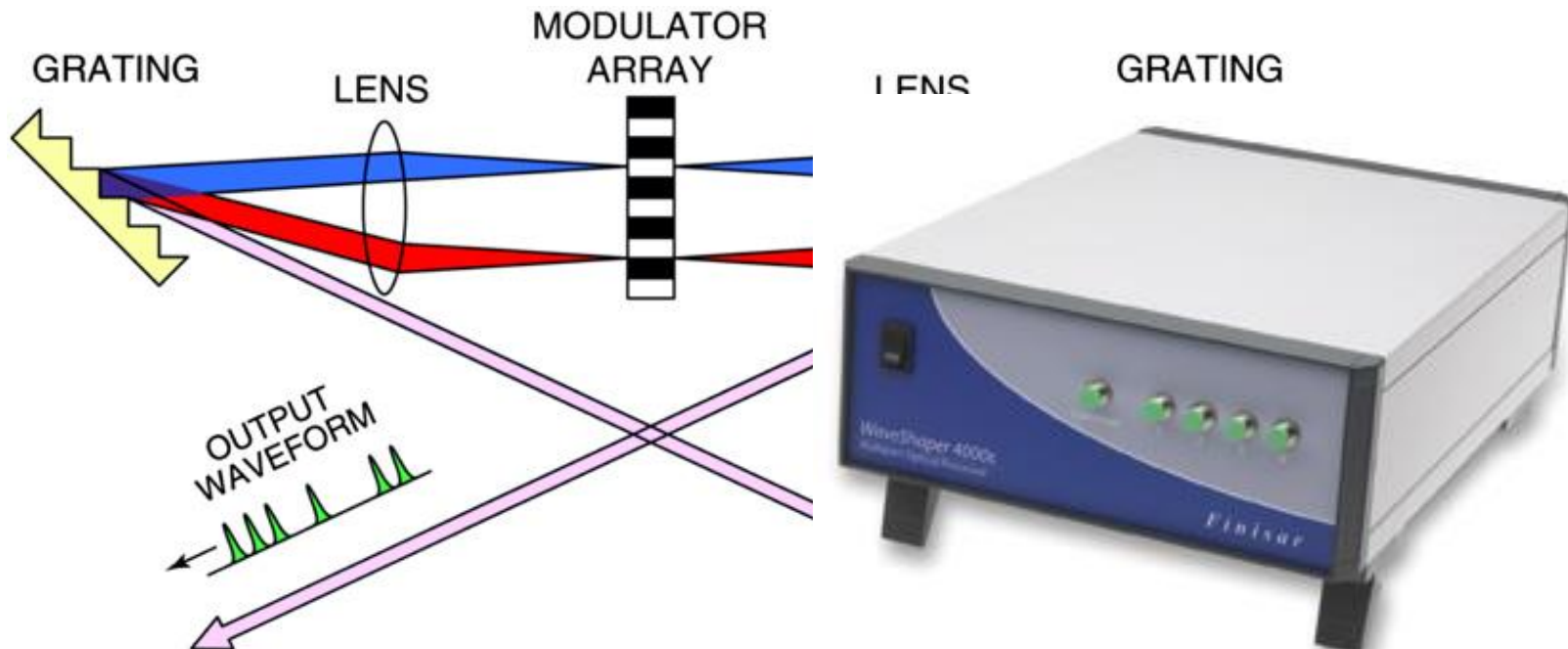


Frequency
Domain

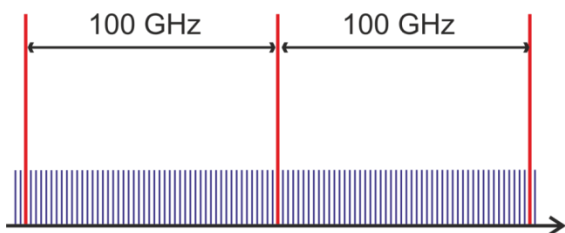
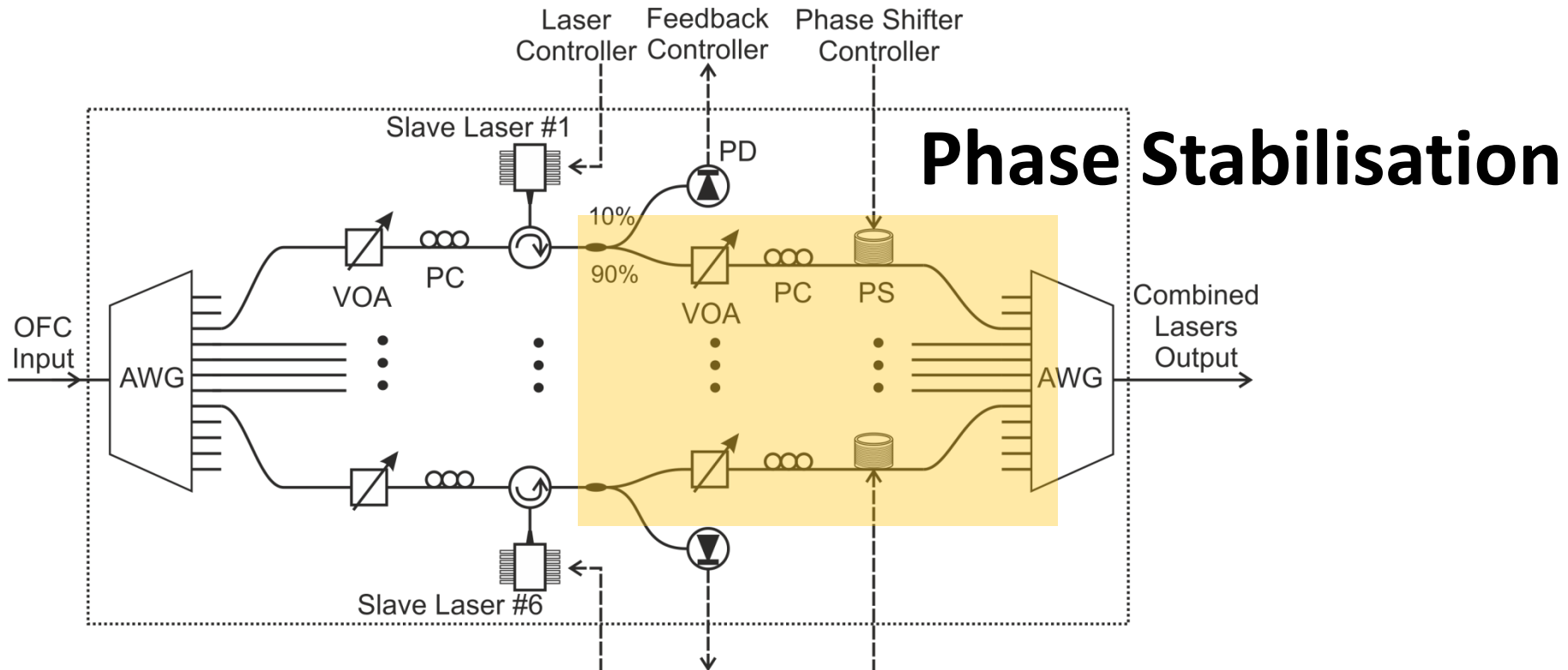


Line-by-line Pulse Shaping

- Disperse signal into different spectral components (e.g. gratings)
- Individually manipulate amplitude & phase of different components (e.g. spatial light modulator)
- Recombine spectral components

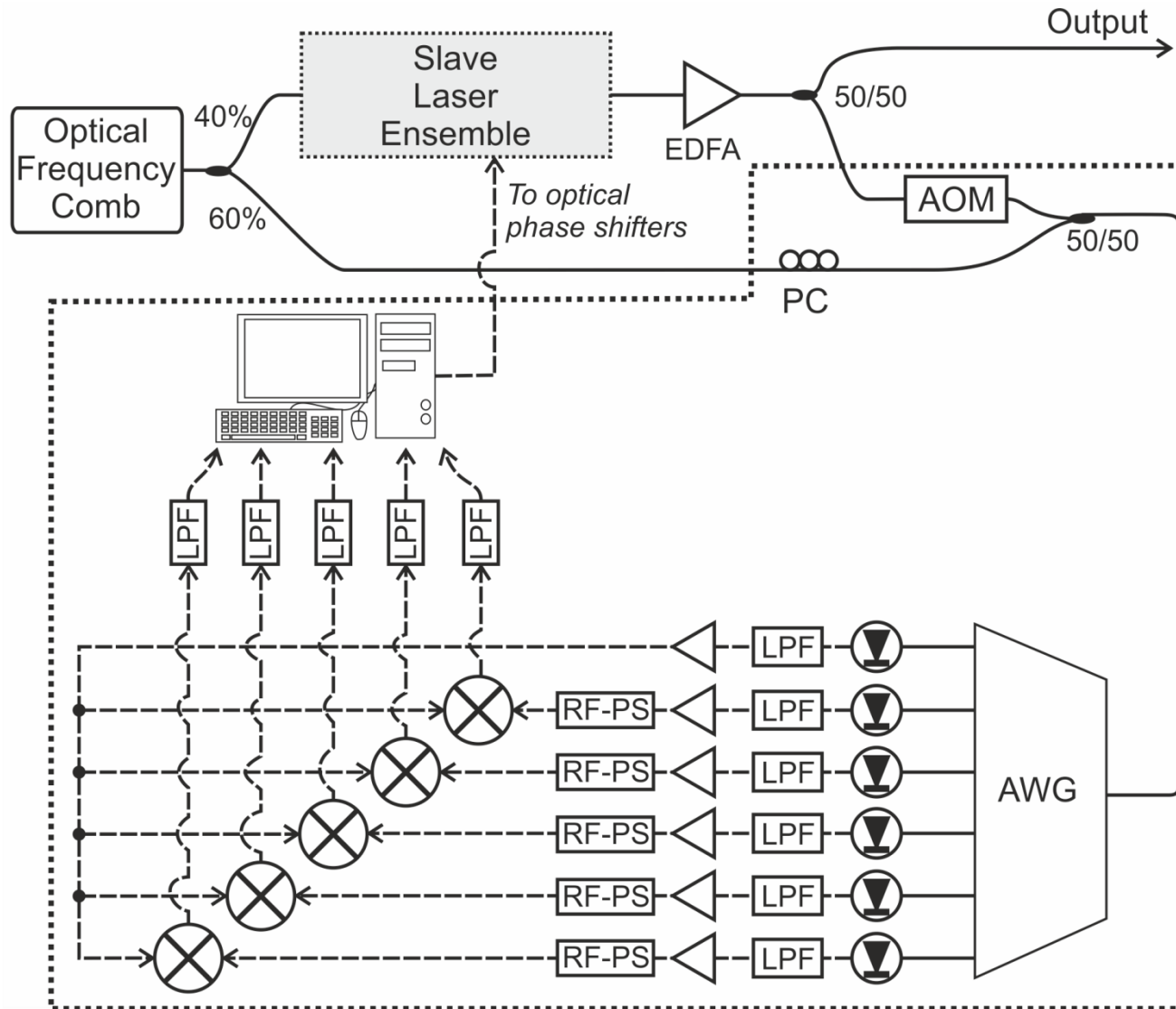


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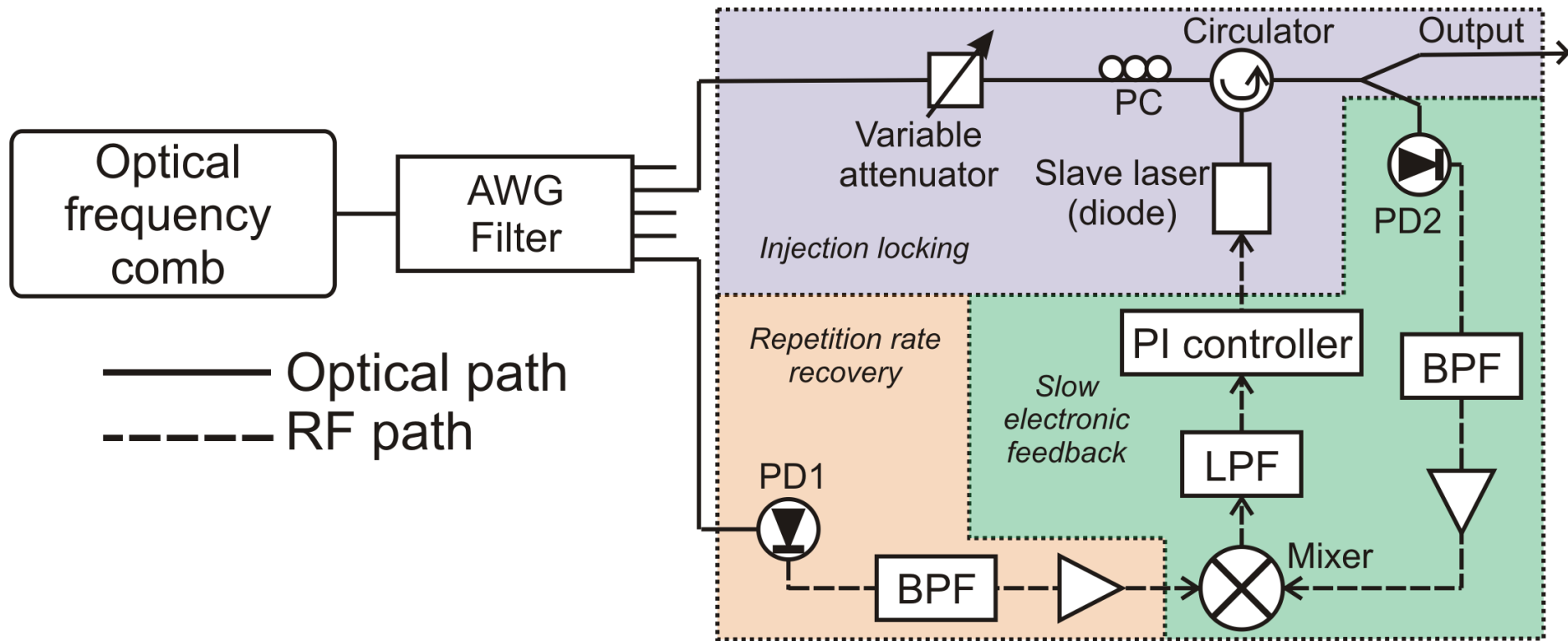


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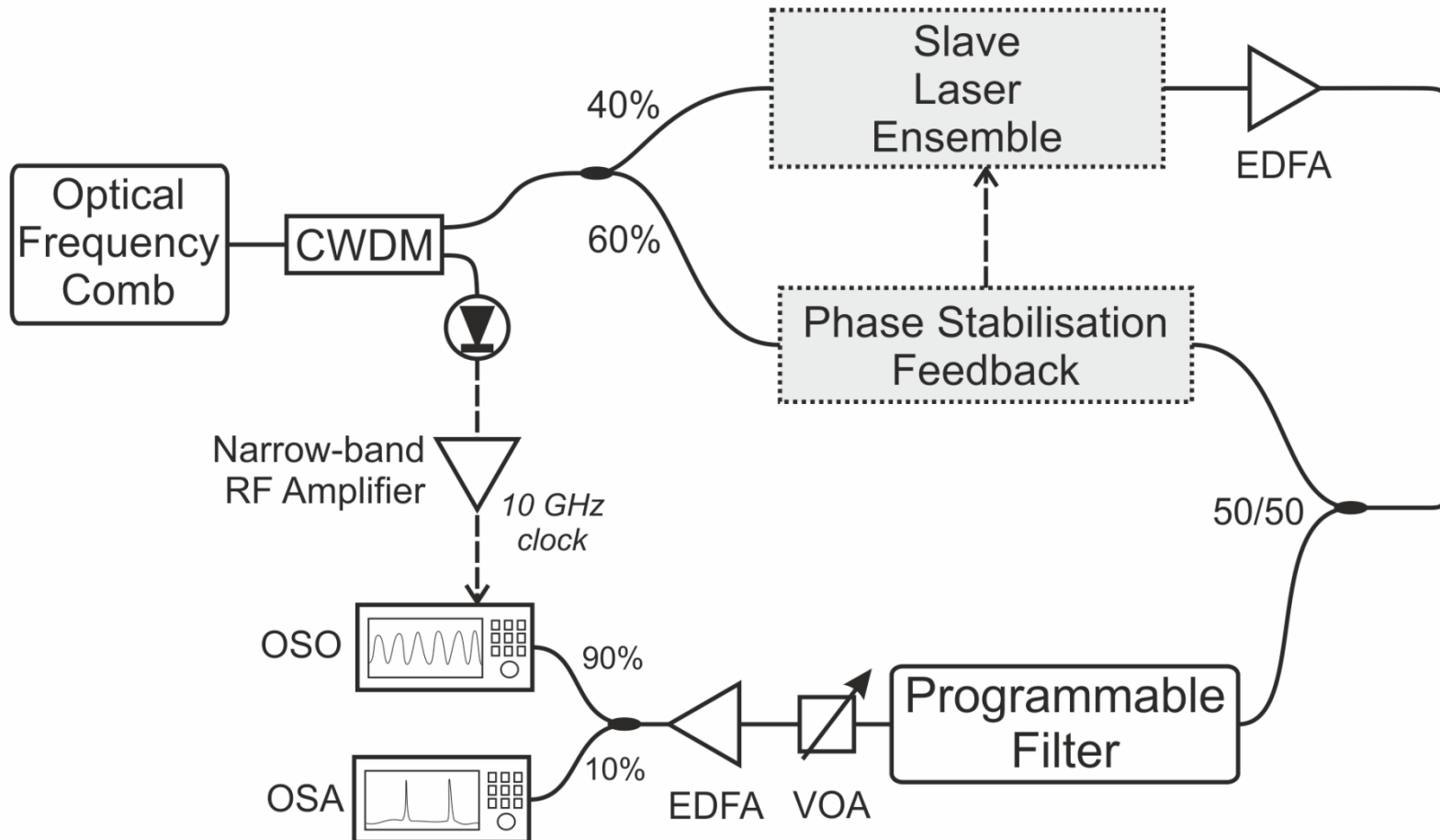
Phase stabilisation



Optical Injection Phase Lock Loop



Fourier Synthesis



Previous results

Using a 250 MHz spaced comb with semiconductor slave lasers:

- Characterised the short- and long- term stability
 - Frequency variation Allan deviation: 4.4×10^{-19} at 1000 s [1]
 - Phase noise: 0.02 rad^2 (measurement bandwidth 100 Hz – 500 MHz) [2]

1. D.S. Wu, et al. "Robust optical injection locking to a 250 MHz frequency comb without narrow-band optical pre-filtering," *2011 CLEO Pacific Rim*.
2. D.S. Wu, et al. "Phase noise and jitter characterization of pulses generated by optical injection locking to an optical frequency comb," *Frontiers in Optics* 2012.